



**BCJ-001-001506**

Seat No. \_\_\_\_\_

**B. A. (CBCS) (Sem. V) Examination**

**August - 2021**

**CCE-14 : English (Core)**

*(History of English Literature : Elizabethan Age to Neo-classical  
age and Samson Agonistes)*

**Faculty Code : 001**

**Subject Code : 001506**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 Write a detailed note on the major theme in Milton's Samson Agonistes. 14

**OR**

- Would you regard Samson as a true tragic hero ? 14  
Give reasons for your answer.

- 2 Bring out the autobiographical elements in Milton's Samson Agonistes. What allusions of his personal life do we find in the life of Samson ? 14

**OR**

- What estimate of the character of Dalila have you formed ? In what way is she relevant to the play ? 14

- 3 Discuss Edmund Spenser as the Poets' poet. 14

**OR**

- Write a detailed note on John Donne as the father of the Metaphysical School of Poetry. 14

4 Christopher Marlowe was the foremost Elizabethan dramatist of the day. - Explain. 14

OR

Discuss Samuel Richardson as a founder of the modern English novel. 14

5 (A) Write a Short Note : (Any One) 07

(1) Harapha

(2) Chorus in John Milton's Samson Agonistes.

(B) Write a Short Note : (Any One) 07

(1) Christopher Marlowe's major defects.

(2) Joseph Addison's contribution to Periodical Essays.

---